



Conference Program

- ☞ This is a preliminary edition of the conference program. It may contain minor formatting glitches. It lists only panels and the traditional "Breakfast with Chaucer" event. Plenary sessions, coffee breaks, and other events will be included in future, more polished releases. Small changes may be made to the program as need arises.

Session I: 1 p.m. - 2:30 p.m.

1 **Forum on the Misappropriation of the Middle Ages by Current White Supremacist, Neo-Nazi, and Neo-Confederate Movements** ROOM TO BE DETERMINED

Format and presenters to be determined.

2 **Dante** CAROLINA A

CHAIR: **Kurt M. Boughan**, The Citadel

Virgil's Virtues

Thomas J. Farrell, Stetson University

Dante's *Commedia* as Epic and (Bakhtinian) Novel: Perceiving the Value of Epic Distance in Poetry

Jacob Abell, Vanderbilt University

The Sacredness of the Secular City in Dante's *Commedia*

Philip F. O'Mara, Bridgewater College

3 **Menace and Malice** CAROLINA B

CHAIR: **Lisa Shugert Bevevino**, University of Minnesota Morris

"Belle-Mère" ("La Vie des pères"): Fama, Gossip and Murder in the City

Karen Casebier, University of Tennessee at Chattanooga

Sin and the Siren: Female Threat in the Medieval Bestiary Tradition

Kristin Harrell, University of South Carolina

Fabliaux Homes: What Happens When Sanctified Spaces Are Violated

Patricia Sokolski, LaGuardia Community College

4 Holy Spaces and Exile: “Take off your sandals, for the place where you are standing is holy ground” (Exodus 3:5)

DRAYTON

CHAIR: **John Halbrooks**, University of South Alabama

Holy Ground and Holy Creature: Geoffrey Chaucer’s “The Man of Law’s Tale.”

Gila Aloni, Independent Scholar

Exiles and the Creation of Holy Place

Larry Swain, Independent Scholar

Nostalgia in Medieval Narratives of Outlaws and Exiles

Larissa Tracy, Longwood University

5 The Melusine Legend: Enclosure, Iconography, and Performance

CALHOUN

ORGANIZERS: **Misty Urban**;

Deva Fall Kemmis, Goethe-Institut Washington;

Melissa Ridley Elmes, Lindenwood University

CHAIR: **Deva Fall Kemmis**, Goethe-Institut Washington

“These Lecherous Monks!” Men and Enclosure in Melusine

Sarah Higley, University of Rochester

Melusine’s Mixed Bodies in Early Print Culture

Ana Pairet Vinas, Rutgers University

The Fairy Melusine: A New Opera

Steven L. Jobe, Composer

6 Arthurian Studies

LAURENS

CHAIR: **Dwayne C. Coleman**, University of Central Arkansas

Shifting Values: Malory’s Ladies’ Clause

Laura K. Bedwell, University of Mary Hardin-Baylor

The Women’s Code in the *Morte Darthur*: The Angel in the Holy City of Camelot

Stephanie Hoffman, Baylor University

Arthurian Holiday: The Importance of Festivals in Medieval Literature

Casey Watkins, Georgia Gwinnett College

7 Holy Cities around the Irish Sea
PINCKNEY

SPONSOR: **Celtic Studies Association of North America**
CHAIR: **Melanie Maddox**, The Citadel

The Foundation Relics of Christ Church Cathedral, Dublin, and Hiberno-Scandinavian Identity

Patrick Wadden, Belmont Abbey College

Twelfth-Century Depictions of Viking Attacks on Irish Sea Zone Holy Cities

Lindy Brady, University of Mississippi

St. Davids from the Borders

Joshua Byron Smith, University of Arkansas

8 The Medieval in Theory
RUTLEDGE

CHAIR: **Clinton Morrison**, Ohio State University

Race, Religion, and Baptismal Transformation: The Unbaptized as Other in The King of Tars

Alison Gulley, Appalachian State University

Postsecular Posthumanism and the Middle Ages

Myra Seaman, College of Charleston

The Rebirth of Canonical Love

Jack Simmons, Armstrong State University

9 Sacral Capitals
PARKVIEW

CHAIR: **Phyllis Jestice**, College of Charleston

Constantinople, Holy City of Islam: Pilgrimage to the New Ottoman Capital, c. 1453-1600

Sara T. Brooks, James Madison University

Aachen and Rome: Twin Axis of Christendom

Thomas Renna, Saginaw Valley State University

Translating the Kingdom: Creating a New Holy, Royal City at Oviedo

Erica Buchberger, University of Texas – Rio Grande Valley

10 Gender and Holy City/Spaces I

RIVERVIEW

SPONSOR: **Society For Medieval Feminist Scholarship**

ORGANIZERS: **Amy Vines**, University of North Carolina at Greensboro;
Melissa Ridley Elmes, Lindenwood University

CHAIR: **Amy Vines**, University of North Carolina at Greensboro

Escaping to Save Their Souls: Runaway Nuns in the Early Reformation

Jennifer Welsh, Lindenwood University – Belleville

A Saint and Her City: Holy Women in Urban Italy

Andrea Boffa, York College

Holy Female Relic: Resurrecting and Honoring Female Spirituality and Sainthood in Santa Maria della Vittoria in Rome, Italy, and the Women's Window of Grace Church Cathedral in Charleston, South Carolina

Kendall Spillman, Charleston Southern University

Session II: 2:45 p.m. - 4:15 p.m.

11 Signifying Scenery

MIDDLETON

CHAIR: **Lisa Myers**, University of New Mexico

A chapel of meschaunce: Significant Scenery in Sir Gawain and the Green Knight

Samantha Elmendorf, University of Colorado

Between Fairy and Camelot: An Analysis of Otherworldly Places and the Physical in *Lanval* and *Sir Gawain and the Green Knight*

Josh Mangle, Winthrop University

This Life, The Afterlife, and the Lake in Between: *The Awntyrs off Arthure at Terne Wathlyng*

Lainie Pomerleau, University of Georgia

12 Gender and Holy City/Spaces II

DRAYTON

SPONSOR: **Society for Medieval Feminist Scholarship (SMFS)**

ORGANIZERS: **Amy Vines**, University of North Carolina at Greensboro;

Melissa Ridley Elmes, Lindenwood University

CHAIR: **Melissa Ridley Elmes**, Lindenwood University

A Frightful Place and a Den of Wolves: Transforming Spaces and Spouses in the *Diepenveen Viten*

Rachel Duke, Florida State University

The *Pearl*-maiden in the City of New Jerusalem: The Positive Lessons of Luxury

Lydia Yaitsky Kertz, Columbia University

A Convent of One's Own: Creating Sacred Space in the City of Avignon, 1251-1299

Christine Axen, Fordham University

13 Performing Spirituality in Literature and Life

CALHOUN

CHAIR: **Marisa Sikes**, Austin Peay State University

Locating the Mystical in Medieval Romance: The Life of Christina of Markyate and Marie de France's *Lanval*

Anne Spear, University of Mississippi

Marguerite Porete's *Mirror* in City, Square, and University

Valerie M. Wilhite, University of the Virgin Islands

Whitsun and Yeomen Spirituality in Robin Hood and the Monk

Megan Woosley, Francis Marion University

14 Manuscripts and Their Usage

RUTLEDGE

CHAIR: **Alexander Vaughan Ames**, University of South Carolina

What Makes a Parisian Book of Hours Parisian? The Parisian Brand of Holiness

Juliette Bourdier, College of Charleston

The Holy City and the World: Medieval Maps as Pedagogical Tools

Helen Davies, University of Rochester

"Holey Manuscripts, Batman!" Mutilated Medieval Manuscripts and Nineteenth-Century Manuscript Albums

Josephine A. Koster, Winthrop University

15 Lessons of Anglo-Saxon Literature

LAURENS

CHAIR: **Janet Schrunk Eriksen**, University of Minnesota Morris

Swa Yldra Swa Wyrsa: A Lesson from Solomon and Saturn II

Marie Nelson, University of Florida

Sonic Border Crossing: Israelite and Egyptian Noise in the *Old English Exodus*

Jordan Zweck, University of Wisconsin – Madison

Expulsion from the City Walls: Nebuchadnezzar's Punishment in the *Old English Daniel*

Rachel Scoggins, Georgia State University

16 Experiential Learning and the Medieval Studies Classroom

PINCKNEY

CHAIR: **Elizabeth Harper**, Mercer University

Creating Glossed Pages in the Digital Age

Katherine E.C. Willis, University of Central Arkansas

BARDtalks: Shakespeare and Service Learning

Jay Zysk, University of Massachusetts, Dartmouth

Weaving Other Words: Translating *Beowulf* as Experiential Learning in the Medieval Literature Survey Course

Shannon Godlove, Columbus State University

Experiencing Medieval Manuscripts; or, How Learning to Read Lettre Batarde Can Prepare You For the Twenty-First-Century Workforce

Cynthia Turner Camp, University of Georgia

17 Law and Administration

PARKVIEW

CHAIR: **Daniel McCormac Bennett**, Catholic University of America

The Monks of Durham During the Black Death

Ben Dodds, Florida State University

Priests of the Law: Administering the Law of Rome in Westminster

Thomas McSweeney, William & Mary Law School

Representatives of the Church Tried under English Civil Law

Wendy J. Turner, Augusta University

18 **Wholly Cities?**

RIVERVIEW

SPONSOR: **American Society for Irish Medieval Studies (ASIMS)**

CHAIR: **Máire Johnson**, Emporia State University

Wholly Cities? Tower Houses in Urban and Rural Settlement in Late Medieval Ireland

Vicky McAlister, Southeast Missouri State University

Making the Center Sacred: Edmund Spenser's Irish Towerhouse at Kilcolman, County Cork

Thomas Herron, East Carolina University

Civitas summa et libera: Early Medieval Armagh

Westley Follett, University of Southern Mississippi

19 **Apocalypse Iconography**

CAROLINA A

CHAIR: **Jennifer M. Feltman**, University of Alabama

Illuminated Apocalypses and Crusading for Jerusalem in Medieval England

Laura J. Whatley, Auburn University at Montgomery

The Great City May Fall (But it Still has a Future!): The Function of the City in the Fourteenth-century Apocalypse Tapestry of Angers, France

Norval Bard, North Central College

Session III: 10:15 a.m. - 11:30 a.m.

20 **Regime-Building Art and Literature**

MIDDLETON

CHAIR: **Edward Tabri**, University of Texas at Tyler

Crusade of Justice: Desire for Jerusalem in the Most Christian Kingdom of France

Jennifer Courts, University of Southern Mississippi

To Be Emperor: The French-German Rivalry in the Franco-Italian Epic *Huon d'Auvergne*

Shira Schwam-Baird, University of North Florida

From Prince Pleasers to Concrete Advice: The Role of Sir John Fortescue

John Theilmann and **Abigail Hill**, Converse College

21 Editing Medieval English Literature for Print in the Fifteenth and Seventeenth Centuries

CAROLINA A

CHAIR: **Thomas G. Hanks**, Baylor University

Edmund Gibson's 1692 *Anglo-Saxon Chronicle* and "Cædmonian" Poetry
Patrick V. Day, William Peace University

Hearing the *Morte Darthur* and Other Caxton Prints
David Eugene Clark, Suffolk County Community College

The Roman War Episode in Caxton's Edition of *Le Morte Darthur*: Shifts in Audience and Reception
Dwayne C. Coleman, University of Central Arkansas

22 Holy and Unholy Encounters in the Epic: Sacred Objects, Consecrated Spaces, and Desecrated Places

CAROLINA B

SPONSOR: **Société Rencesvals, American-Canadian Branch**

ORGANIZER: **Ana Grinberg**, Auburn University

CHAIR: **Máire Johnson**, Emporia State University

The Bayeux Tapestry as Epic and Representation of the Sacred
Micheal Crafton, University of West Georgia

Holy Warriors: Rodrigo Díaz and Santiago Matamoros
Matthew Bailey, Washington and Lee University

Aigues Mortes and Crusading in *Historia del emperador Carlo Magno*
Ana Grinberg, Auburn University

23 Gender and Holy City/Spaces III

DRAYTON

SPONSOR: **Society for Medieval Feminist Scholarship (SMFS)**

ORGANIZERS: **Amy Vines**, University of North Carolina at Greensboro;

Lee Templeton, North Carolina Wesleyan College

CHAIR: **Lee Templeton**, North Carolina Wesleyan College

Gender and the Retaking of Jerusalem in the Crusade Cycle

Kathy M. Krause, University of Missouri Kansas City

“That which was in flooding is all in ebb”: Gender and Holy Space in Medieval Ireland

Maeve Callan, Simpson College

“The restoration of your health lies in Ely”: Saints’ Shrines, Enclosure, and Holy Healing

Jennifer Edwards, Manhattan College

24 Making Sedulius Medieval

CALHOUN

CHAIR: **Jordan Zweck**, University of Wisconsin Madison

The Poetic Influences of Two Sedulius

Kathleen Burt, Middle Georgia State University

Sifting the Glosses in Anglo-Saxon Copies of the Carmen Paschale

Janet Schrunk Ericksen, University of Minnesota Morris

Sedulius’s *a solis* and Abecedarian Poetry in Anglo-Saxon England

Trish Ward, College of Charleston

25 Teaching and Researching Medieval Pilgrimage

RUTLEDGE

SPONSOR: **Department of History, Richard Bland College of William & Mary**

CHAIR: **Andrew Holt**, Florida State College at Jacksonville

A Siculo-Norman “Nearer East” in Alsace: Virtual Pilgrimage in the *Hortus Deliciarum*

Sarah Celentano, Independent Scholar

Pilgrimage or War? Teaching the First Crusade Through Historiography

Daniel P. Franke, Richard Bland College of William & Mary

Bringing the Camino Home: Study Abroad, Student Research, and the Camino de Santiago

David Sheffler, University of North Florida

26 **Sacral Authorities**

LAURENS

CHAIR: **Lauren L. Whitnah**, University of Tennessee Knoxville

Prague as Holy City: King Charles IV of Bohemia and his Magical Lapidary Chapels

Laura-Rinaldi Dufresne, Winthrop University

Empowering Bones of Martyrs: Saints, Relics and the Reconstruction of Public Authority in Post-Gregorian Krakow

Sebastian P. Bartos, Valdosta State University

The Holy and the Whole: Formulating Diocesan Seigneurie and the Cult of St. Privat

Jan K. Bulman, Auburn University at Montgomery

27 **Not-So-Holy Dublin**

PINCKNEY

SPONSOR: **American Society for Irish Medieval Studies (ASIMS)**

CHAIR: **Amber Handy**, Mississippi University for Women

Female Felons in Anglo-Norman Dublin

Bridgette Slavin, Medaille College

Supremacy in Ale: A Preliminary Look at Women's Economies in Viking Dublin

Mary A. Valante, Appalachian State University

Unholy Trinity: Unedifying Episodes from the Cathedral Priory of Christ Church, Dublin

Stuart Kinsella, Christ Church Cathedral, Dublin

Urban/not urban: Vikings and What the Hell Were They Talking About?

Rod McDonald, University of Nottingham

28 **The Holy City Undone**

PARKVIEW

CHAIR: **Sara T. Brooks**, James Madison University

The Exiled Polis: The City Imagined in Augustinian Eschatology

Joshua S. Fullman, Faulkner University

The Resistant City: Carcassonne, the Cathars, and Dominican Efforts to Establish a Holy City

Erin Kate Grady, University of North Carolina at Chapel Hill

A Holy City Abandoned: The Almohad Caliph Abu Yusuf Yaqub al-Mansur and the City of Rabat al-Fath

Jessica Streit, College of Charleston

29 **Cultures of Leadership in Late Medieval Europe**
RIVERVIEW

CHAIR: **Megan Woosley**, Francis Marion University

Leaders and Followers in the Iberian Peninsula, c.1100-c.1300

Simon Barton, University of Central Florida

Of Kings and Shepherds

Daisy Delogu, University of Chicago

Noble by Nature in Christine de Pizan's *Mutacion de Fortune*

Geri L. Smith, University of Central Florida

Session IV: 1 p.m. - 2:30 p.m.

30 **English Mystery Plays**
MIDDLETON

Chair to be determined.

Maker Unmade, Byrnard Brighthode, and Mankynde of Moulde: Power, and Politics in the York Cycle

Reyna Johnson, Baylor University

Scribe C's Revisions during the Copying of Two N-Town Plays

Britt Mize, Texas A&M University

"Now work we well": Depictions of Caritas in the York Crucifixion Pageant

Rachel Tanski, University of South Florida

31 **Chaucer I**
CAROLINA A

CHAIR: **Andrew Lemons**, Clemson University

More Than Genre: The Non-Sacramental Confessions in Chaucer's Prologues

Alice Blackwell, Louisiana State University of Alexandria

Deconstructing the City in Middle English Romance

Christine E. Kozikowski, University of The Bahamas

Chaucer's Blind Spot: Chaucer's Troilus Narrator and the *Canticus Troili* of Book I.

Gale Sigal, Wake Forest University

Chaucer's "Preambulacioun": Semantic Change in Progress

Lewis Walker, University of North Carolina at Wilmington

32 **Jerusalem**
CAROLINA B

CHAIR: **Rana Mikati**, College of Charleston

Wholly City, Holy City: Impairment and Disability in Medieval Jerusalem and Rome

William C. Rogers, University of Louisiana at Monroe

Josephus' Jerusalem Repurposed

Karen M. Kletter, Methodist University

Schismatics or Saints?: Variable Latin Views of Eastern Christians in Fourteenth-Century Jerusalem

Jon Paul Heyne, Catholic University of America

33 **That They Might Take Example of Us: Middle English Literature and Women in Centers of Power**

DRAYTON

ORGANIZER: **James T. Stewart**, University of Tennessee, Knoxville

CHAIR: **Amy N. Vines**, University of North Carolina, Greensboro

Courtesy and Chivalry in the "Holy City" of Arthurian Romance: Guinevere's Guilt and Gawain's Gallantry in Sir Thomas Malory's *Morte Darthur*

Melissa Ridley Elmes, Lindenwood University

Sir Cleges, Dame Clarys, and the "Domestic" Demands of Knighthood

James T. Stewart, University of Tennessee, Knoxville

Giving Birth in the East: The Life of Adam and Eve among Auchinleck Conversion Narratives

Kimberly Tate Anderson, Florida State University

34 **The Holy City of Paris in the Late Middle Ages**
CALHOUN

CHAIR: **Daisy Delogu**, University of Chicago

Imag(in)ing the city in text and image of the *Songe du Vieil Pelerin*

Anne-Hélène Miller, University of Tennessee, Knoxville

Building Sacred Power in Late Medieval Paris... from Saint Denis

Justin Sturgeon, University of West Florida

Exile from Paris: Alain Chartier, Charles VII, and the *Livre de l'Esperance*

Joan E. McRae, Middle Tennessee State University

35 **Monstrosity and Fertility in *Beowulf***
RUTLEDGE

CHAIR: **Janice Hawes**, South Carolina State University

From Demon to Disabled: Interpreting Grendel's Monstrosity in *Beowulf*, John Gardner's *Grendel*, and Robert Zemeckis's *Beowulf*

Travis Lee Kane, University of Houston

"Disfigured Son of Lunatics": Heorot Exiles in *Beowulf* and John Gardner's *Grendel* (1971)

Sadie Hash, University of Houston

Grendel and the Celtic Feral Child Motif

Luke Baugher, East Tennessee State University

36 **Playtesting a *Reacting to the Past* Game: The Vikings at Iona**
LAURENS

ORGANIZERS: **Mary A. Valante**, Appalachian State University;

Vicky McAlister, Southeast Missouri State University

37 **The Early Middle Ages**
PINCKNEY

CHAIR: **Erica Buchberger**, University of Texas Rio Grande Valley

A Dog's Purpose: The Origin of "Letters" in *Auraicept na néces*

Brian Cook, University of Mississippi

The Three Faces of Tolkien's Minas Tirith

Sandra Hartl, University of Bamberg

Frankish Ideas of "Romanness" and the Sacred Places of Rome in the Early Middle Ages

Courtney Luckhardt, University of Southern Mississippi

Before the Venetians? Evidence for Slave Trading out of Italy, 489-751

Thomas J. MacMaster, Morehouse College

38 Scholasticism
PARKVIEW

CHAIR: **John Newell**, College of Charleston

Eve between the City of God and the City of Nature during the Twelfth Century Renaissance

Hugo L. Marquez, Rutgers University

The Potentiality of Matter for Individuation in Thomas Aquinas

Daniel McCormac Bennett, Catholic University of America

The Trecento Reception of Galen's *De semine*

Kurt M. Boughan, The Citadel

39 Relic Translation and the Making and Unmaking of Holy Cities
RIVERVIEW

CHAIR: **Peter Schadler**, Dickinson College

How the Corpse of James the Greater Established Santiago de Compostela, as Told in the Fourteenth-century Frescoes by Altichiero and Avanzo

Mary D. Edwards, Pratt Institute

The Power of Three Famous Relics from Syrian Hierapolis

Meredith L.D. Riedel, Duke University

Holy Heads in Holy Cities

Mary Thurlkill, University of Mississippi

Session V: 2:45 p.m. - 4:15 p.m.

40 Figurations of the Divine in Romance and Allegory
MIDDLETON

CHAIR: **Roseanne Gasse**, Brandon University

Allusive Fontaines in the Prose Lancelot: Figurative Prophecies of the Grail Quest

David S. King, Stockton University

Langland and The Trinity: The Samaritan's Metaphors and Their Purpose

Daniel F. Pigg, University of Tennessee at Martin

"[T]he joys of Paradys": Festivity and Happy Endings in *Sir Orfeo*

Tiffany Schubert, University of Dallas

41 **Chaucer II**
CAROLINA A

CHAIR: **Christine E. Kozikowski**, University of the Bahamas

Idolatry in “The Pardoner’s Tale”

Warren Edminster, Murray State University

Unemotional Women Then and Now: Two Chaucerian Case Studies

Jamie Fumo, Florida State University

Bird Sounds and Chaucerian Acoustics

John Halbrooks, University of South Alabama

42 **Visions of Holiness and Voices of Faith in Middle English Verse**
CAROLINA B

CHAIR: **Laura K. Bedwell**, The University of Mary Hardin–Baylor

Devising the Vision of the Holy City in *Pearl*

Andrew Lemons, Clemson University

The Woman of the Holy City: The Development of the Urban Feminine Body in the Poems of British Library, MS Cotton Nero A.x.

Clinton Morrison, Jr., Ohio State University

“Say Me Yis arende”: Speech and Hearing in Patience

Alexander J. Zawacki, University of Rochester

43 **Women Mystics**
DRAYTON

CHAIR: **Suzanne Hagedorn**, College of William & Mary

Visions of Heaven in the Writings of the Medieval German Mystics

Debra L. Stoudt, Virginia Tech

The Reception of Mystical Performance and Identity Management

Rick McDonald, Utah Valley University

Holy Visions, Earthly Words: A Rhetorical Analysis of Selected Letters by Hildegard of Bingen

Cindy Damm McPeters, University of North Carolina at Greensboro

44 **In the Footsteps of a Scholar: Papers in Honor of Professor Ronald G. Witt**
CALHOUN

CHAIR: **Jennifer Cavalli**, College of Charleston

Interpreting Classical Mythology: The Influence of Medieval Humanism on the Renaissance

John Newell, College of Charleston

Hercules Looks Back: Medical Books and Practices in Early Renaissance Florence

F. Eliza Glaze, Coastal Carolina University

Quattrocento Versions of the “Other Latin Culture”: Renaissance Milanese Public Health Documents

Ann G. Carmichael, Indiana University Bloomington

45 **Anglo-Saxon Poetry**
RUTLEDGE

CHAIR: **Christina M. Heckman**, Augusta University

“Fighting the Long Defeat”: Nature and Grief in Tolkien and Medieval Poetry

Michael Lucero, College of Charleston

Deor: Beyond the Elegy

Sarah B. Chatelain, University of South Carolina – Aiken

O Jerusalem: The Holy City, Pilgrimage, and Anglo-Saxon Poetry

Abraham Cleaver, Saint Louis University

46 Collaborative Teaching and the Lone Medievalist

LAURENS

SPONSOR: **The Lone Medievalist**

CHAIR: **Alison Gulley**, Appalachian State University

Going Far Afield: Engineering Collaboration with STEM

Alan Baragona, James Madison University

How Not to Succeed in Offering a Multidisciplinary Minor in Medieval Studies

Elizabeth Rambo, Campbell University

Thoughts on a Medieval Inter-Institutional Course

Lee Templeton, North Carolina Wesleyan College

Inter-institutional, Collaborative Teaching of Medieval Irish History, or How the Irish, the Vikings and the English Can All Get Along

Patrick Wadden, Belmont Abbey College

Collaborative Assignment Design: A Hands-On Practicum

Melissa Ridley Elmes, Lindenwood University

47 Holiness and Order in Early Medieval Ireland and Northumbria

PINCKNEY

CHAIR: **Amber Handy**, Mississippi University for Women

York as Holy City in Alcuin's Encomium on York

Nicole Guenther Discenza, University of South Florida

The Law and the Life: Authority in Early Ireland

Máire Johnson, Emporia State University

Re-Conceptualizing the Irish Monastic Town

Melanie C. Maddox, The Citadel

48 **Women in Power and Action**

PARKVIEW

CHAIR: **Teresa Marie Hooper**, Maryville College

Wife, Widow, Witch: An examination of Medieval Women's Roles in Kievan Rus
December Cuccaro, Winthrop University

Medb in the *Táin Bó Cúailnge*: Evolutions of a Powerful Woman
Catherine Albers, University of Mississippi

Understanding Medieval Midwifery: The Evolution of the Status, Rituals, and Practice of Midwives in Medieval Europe
Madison Guy, Winthrop University

49 **Designs of Holy Spaces**

RIVERVIEW

CHAIR: **Jessica Streit**, College of Charleston

Sacred Spaces in the Fourteenth Century: The Alhambra and Avignon
April L. Najjaj, Texas A&M University – San Antonio

Light, Vision, and Contemplation: Exterior and Interior Spaces of the Lindaraja Mirador in the Garden Palace, The Alhambra, Spain
Elizabeth Spraggins, Florida State University

New Jerusalem in the City of Amiens
Jennifer M. Feltman, University of Alabama

Session VI: 4:30 p.m. - 6 p.m.

50 **Pragmatics and Purpose in Medieval Literary Speech Acts**

MIDDLETON

CHAIR: **Michael S. Nagy**, South Dakota State University

Pragmatics and Politeness: an Analysis of Face-Threatening Acts (FTAs) in *Þorsteins þátr stangarhöggs*
Graham Johnson

The Choirboy in the Brothel: Civil Discourse Patterns in *Sir Gawain and the Green Knight*
A. Keith Kelly, Georgia Gwinnett College

Convention and Narrative Conversation in Oxford, Bodleian, Digby MS 41
Alexander Vaughan Ames, University of South Carolina

51 **Musicality and the Power of Words**

DRAYTON

CHAIR: **Alexander J. Zawacki**, University of Rochester

I Seið the Body Electric: Singing, Music, and Magic in the Medieval Nordic World

Lauren Hamm, Háskóli Íslands

The Fourteenth-century Mass Ordinary: A Nascent Meta-genre

Kevin N. Moll, East Carolina University

Musical Memory and Old French Refrains

Daniel E. O'Sullivan, University of Mississippi

52 **Queenship in Medieval Literature**

CALHOUN

CHAIR: **Lainie Pomerleau**, University of Georgia

The Absent Queen: Mede, Mercy, and Intercession in the First Vision of *Piers Plowman*

B.J. Thome, Baylor University

The Death of Guinevere: Arthur's Court and the Politics of Enclosure in the English Tradition

Christopher Jensen, Florida State University

Vashti and Esther: Bringing the Sacred to the City through Wisdom

Lisa Shugert Bevevino, The University of Minnesota Morris

53 **Underworld and Purgatory**

RUTLEDGE

CHAIR: **Juliette Bourdier**, College of Charleston

The Scriptural Origins of Christian Catabasis

Warren Tormey, Middle Tennessee State University

Marie de France as Latinier: A Study of *L'Espurgatoire Seint Patriz*

J.H. Robert, University of Georgia

The Salton Sea as Medieval Otherworld: Translating Nostalgia and Mirage into Opportunities for Reform

Blaire Zeiders, Augusta University

54 **Mythic Narratives of Identity**

LAURENS

CHAIR: **Joshua S. Fullman**, Faulkner University

Lazamon's Giants of Albion and the Founding of London: The Anxiety of Erasure in Post-Conquest England

Lisa Myers, University of New Mexico

The European *Libro de Alexandre*: Genre, Collaboration, and Competition during the (Long) Twelfth-century Renaissance

Clara Pascual-Argente, Rhodes College

Ogling Extinction: the Waning Welsh and their Prophecy

Mitchell Simpson, University of Arkansas

55 **Anglo-Saxon Manuscripts**

PINCKNEY

CHAIR: **Kevin R. Kritsch**, McNeese State University

Reconstructing a Lost Manuscript of the *Old English Gospels*

Roy M. Liuzza, University of Tennessee - Knoxville

The "Sun of Justice" in the Mind: Liturgical Echoes in the Anglo-Saxon *Book of Consolation*

Karmen Lenz, Middle Georgia State University

The Heavenly Home Motif and Section Breaks in Old English Manuscripts

Ginger Hanchey, Baylor University

56 **Teaching Medieval Literature and Culture: Innovations and Solutions**

PARKVIEW

CHAIR: **Natalie Grinnell**, Wofford College

Oral History Collection in the Medieval Classroom: Community-Based Learning with No Seance Required

Amber Handy, Mississippi University for Women

Marketing the Medieval: Three Ways to Prompt Student Interest in Medieval Literature

Marisa Sikes, Austin Peay State University

Session VII: 8:30 a.m. - 10 a.m.

Breakfast with Chaucer. Calhoun Room, 7 a.m - 8:30 p.m.

57 **Cities of Gold, Forests of Green: Sacred and Profane Spaces in Outlaw Tales I**
MIDDLETON

SPONSOR: **International Association of Robin Hood Studies**

ORGANIZERS: **Melissa Ridley Elmes**, Lindenwood University;
Sherron Lux, San Jacinto College

CHAIR: **Sherron Lux**, San Jacinto College

“A wicked crew of murderous heathens”: The Rejection of Christianity for the Practice of Celtic Ritual in the Grove of the Triple Goddess in Angus Donald’s 2009 Robin Hood Novel, *Outlaw*

Lorraine Kochanske Stock, University of Houston

Holy Outlaws and Sacred Cities: The Illuminated Medievalism of The Passion of Dolssa and The Inquisitor’s Tale

Scott Bevill, University of Tennessee, Knoxville

“They brought the monke to the lodge dore”: The Criminal as (Un)holy Messenger in Medieval Outlaw Tales

Gayle Fallon, Louisiana State University

58 **Fluid, Disordered, and Fantastical Nature in Gower and the Gawain Poet**
CAROLINA A

CHAIR: **A. Keith Kelly**, Georgia Gwinnett College

Malleable Bodies, Disability, and Gender in Gower’s *Confessio Amantis*

Rosanne Gasse, Brandon University

The Diverse Ecology of Love in John Gower’s *Cinkante Balades*

Natalie Grinnell, Wofford College

Thin Red Lines: Gawain’s Journey and the Bureaucratic Imagination

Gary Lim, University of North Carolina at Greensboro

59 **The Object Body Redeemed**
CAROLINA B

CHAIR: **Wendy J. Turner**, Augusta University

Inhabiting a Broken Body: Female Agency in the Middle Ages
Katie Beeman, University of North Carolina at Greensboro

Excremental Desire, Carnavalesque Humor, and Queer Allegory in Mankind
Tison Pugh, University of Central Florida

Circumventing Shame: Prosthetic Body Parts in Medieval Irish Literature
Sharon M. Wofford, University of Mississippi

60 **Spiritual Guides**
DRAYTON

CHAIR: **Meredith L.D. Riedel**, Duke University

Advising Women: Holy Women and Female Advisees in Late Medieval Italy
Jennifer Cavalli, College of Charleston

From Visible to Invisible: The Affective Performance of Images in *The Cloud of Unknowing*
Amy N. Marter, Catholic University of America

Spiritual Guidance in the *Letters* of Barsanuphius and the *Questions and Answers* of Anastasius of Sinai
Peter Schadler, Dickinson College

61 **Doctrinal Dimensions of Anglo-Saxon Literature**
CALHOUN

CHAIR: **Trish Ward**, College of Charleston

Christophany and Divine Power in the Old English Andreas
Perry Neil Harrison, Baylor University

The Hunger of Judas: Teaching, Embodiment, and Place in Cynewulf's "Elene"
Christina M. Heckman, Augusta University

Archbishop Wulfstan and the Exigence of Incest
Richard J. Warren, University of North Carolina at Greensboro

62 **Out of Bounds: Playing with Space and Movement in Medieval Pedagogy**

RUTLEDGE

CHAIR: **Kate Craig**, Auburn University

Modern Tools, Medieval Plagues: Using Maps and Simulations To Help Students Shift From Modern to Medieval Medical Contexts

Kalani Craig, Indiana University Bloomington

Sacred Cities and the Secular Cartography

Jamie McCandless, Kennesaw State University

A Campus Pilgrimage: Using a Modern Campus to Teach Medieval Travel

Kristi DiClemente, Mississippi University for Women

63 **Pop Culture Medievalism**

LAURENS

CHAIR: **Gale Sigal**, Wake Forest University

Exploring the Wife of Bath's Feminism through the SlutWalk Movement

Teresa Marie Hooper, Maryville College

The Monstrously Feminine Heroine: Sergeant Angua and the Medieval Romance Quest in Terry Pratchett's *The Fifth Elephant*

Emily Leverett, Methodist University

"Dedicated to the Forthcoming Dark Age": Black Metal's Medieval Para-Dystopia

Dean Swinford, Fayetteville State University

64 **Centers of Devotion**

PINCKNEY

CHAIR: **Jennifer Courts**, University of Southern Mississippi

The City and the Saint: Urban Devotion in Twelfth-Century Durham

Lauren L. Whitnah, University of Tennessee Knoxville

St. William of Perth and His Shrine in Rochester Cathedral

Suzanne Hagedorn, College of William & Mary

The Development and Promotion of the *Volto Santo* Cult During The Twelfth through Thirteenth Centuries

Carey E. Fee, Florida State University

65 **Crusade Politics**

PARKVIEW

CHAIR: **Daniel P. Franke**, Richard Bland College of William & Mary

My City's Holier than Your City: The Pope and his "Older Brother" in Twelfth-Century Outremer

Phyllis Justice, College of Charleston

Relations among African and European Christians during the Early Crusade Period

Gregory D. Bell, Winthrop University

Promises and Pilgrimage: Robert the Frisian, the Battle of Cassel, and the Birth of a Crusading Tradition

Brad Phillis, University of Tennessee – Knoxville

66 **Agincourt: A New Look at the Battle**

RIVERVIEW

CHAIR: **Ben Dodds**, Florida State University

Agincourt: Questioning the Traditions

James Snyder and **John Clark**, The Citadel

Agincourt: Alternative Locations

Michael Livingston, The Citadel

Agincourt: Tactics, Technology and History

Kelly DeVries, Loyola University Maryland

Session VIII: 10:15 a.m. - 11:45 p.m.

67 **Travelers' Tales**

MIDDLETON

CHAIR: **Jamie Fumo**, Florida State University

Monuments, Holy Sites, and Shrines in Silk Road Frametales

Gabriel Ford, Converse College

Structuring Margery Kempe's Rome: The Churches

Martha Valenzuela, University of Tennessee, Knoxville

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Cities of Gold, Forests of Green: Sacred and Profane Spaces in Outlaw Tales II

CAROLINA A

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Gesta Herewardi: Sacred Fens, Topographical Resistance, and the Gold(en) Rule

Mae Kilker, University of Notre Dame

Social Justice and the Feast of Whitsun in Robin Hood and the Monk

Megan Woosley, Francis Marion University

Death and Scared Spaces in *Robin and Marian* (1976) and the BBC's *Robin Hood* (2006-9)

Rose Pentecost, University of Houston

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Malory's Cities: Holy and Otherwise

CAROLINA B

CHAIR: **David Eugene Clark**, Suffolk County Community College

Citizen and Saracen: Identity Construction in Malory's Urban Spaces

Sarah B. Rude, Fairmont State University

Withdrawing from the UNholy City – Camelot to Convent, Melee to Monastery

D. Thomas Hanks, Jr., Baylor University

Malory's Ambiguous Directionality in the *Morte Darthur*

Meredith Reynolds, Francis Marion University

Sarras: the Holiest Heathen City?

Laura Clark, Collin College

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Crusade Narratives

DRAYTON

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Michel Beheim's *Von den Türken und dem adel sagt dis*: A Song-Poem Contemporary with the Fall of Constantinople, 1453

William C. McDonald, University of Virginia

"It's all just a little bit of history repeating": The Legacy of Troy in Gunther of Paris' *Hystoria Constantinopolitana*

Jordan Amspacher, University of Tennessee, Knoxville

William of Malmesbury's *Historia Regum Anglorum*: An Early Conception of Crusade Chronology

Jace Stuckey, Marymount University

71 **Constructing the Holy City**

CALHOUN

CHAIR: **Laura Rinaldi-Dufresne**, Winthrop University

The Medieval City Builds: Disruption, Innovation, Risk Management and the Development of Gothic Architectural Technology

Anne-Marie Bouché, Florida Gulf Coast University

The Concept of the Holy City as Depicted in Images of the Late Medieval “Fortress of Faith”

Brooke Falk Permenter, College of Charleston

72 **Bede and Ælfric**

RUTLEDGE

CHAIR: **Perry Neil Harrison**, Baylor University

History and the Holy in Bede’s Vision of Jerusalem

Edward Tabri, University of Texas at Tyler

Embodying the Spiritual: The Corporealization of Pneumatic Witness in Anglo-Saxon Exegesis

Kevin R. Kritsch, McNeese State University

Between Preaching and Exegesis: Bede and Ælfric on First Samuel

Paul Vinhage, Cornell University

73 **Avoiding the Shallows: A Round Table on Responses to Recent Challenges in Teaching**

LAURENS

ORGANIZER: **Laine Doggett**, St. Mary’s College of Maryland

CHAIR: **Ellen Lorraine Friedrich**, Valdosta State University

Cultivating Habits of Mind in a Course on Medieval and Early Modern Learning

Laine E. Doggett, St. Mary’s College of Maryland

Critical Thinking through Space and Place in Late Antiquity

Aneilya Barnes, Coastal Carolina University

Using the Modest Archive in Teaching Medieval Literature

Amy N. Vines, University of North Carolina at Greensboro

Engaging Students with Coins

Craig H. Caldwell, Appalachian State University

Medieval Meets the Workplace: Rethinking Our Courses to Develop Professional Skills and Career Enhancement

Emily S. Beck, College of Charleston

74 **Nineteenth-Century Medievalism**

PINCKNEY

CHAIR: **Dean Swinford**, Fayetteville State University

The Gallant Imperial Knight: *Suttee* in Colonial India and the Woman Question in the British Metropole

Janice Hawes, South Carolina State University

Upending Ring Jousts: Freedmen and the Politics of Appropriating *Ivanhoe*, 1865-1885

Whitney A.M. Leeson, Roanoke College

75 **Holy Cities of the Levant**

PARKVIEW

CHAIR: **Mary Thurlkill**, University of Mississippi

Syrian Holy Cities

Rana Mikati, College of Charleston

How to Build a Holy City: Fictional and Real Antioch in Medieval Coptic Hagiography

Anna Rogozhina, HSE Moscow

Gendered Practice and Displaying Devotion: Muslim and Christian Women in Their Holy Cities

Caitlin J. Branum, University of Tennessee, Knoxville

76 **The Politics of Memory**

RIVERVIEW

CHAIR: **Gabriel Ford**, Converse College

Unholy Cities: Carolingian Conquests in Spain and the Writing of Frankish Victory

Anne Latowsky, University of South Florida, Tampa

Re-membering in Two Ancient Cities

Ray Moye, Coastal Carolina University

Illatio and Relatio: Vikings, Refugee Saints, and Memories of Relic Movement

Kate M. Craig, Auburn University